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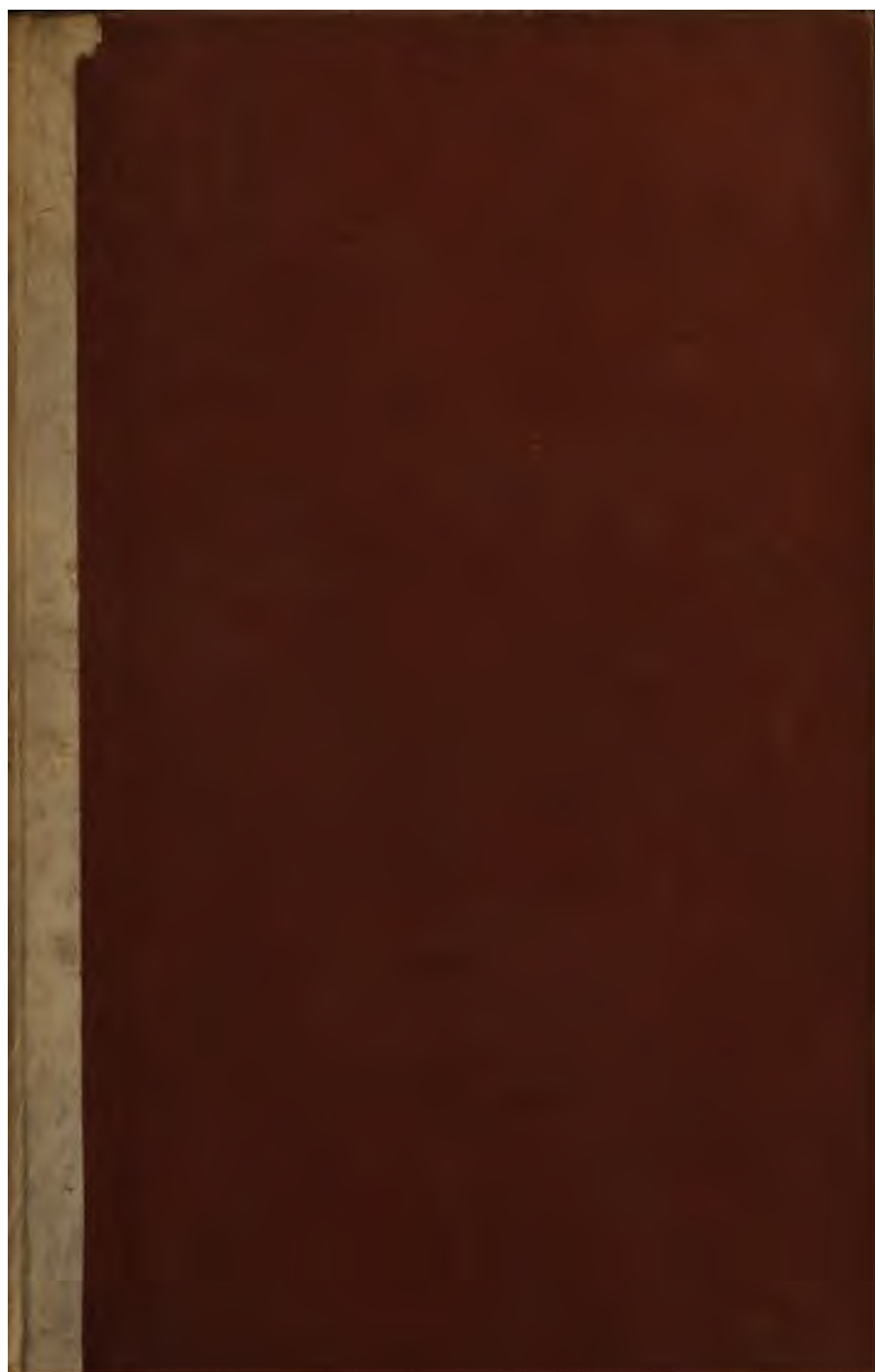
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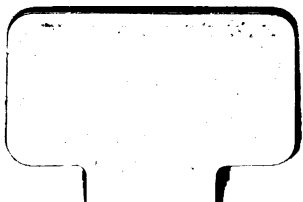
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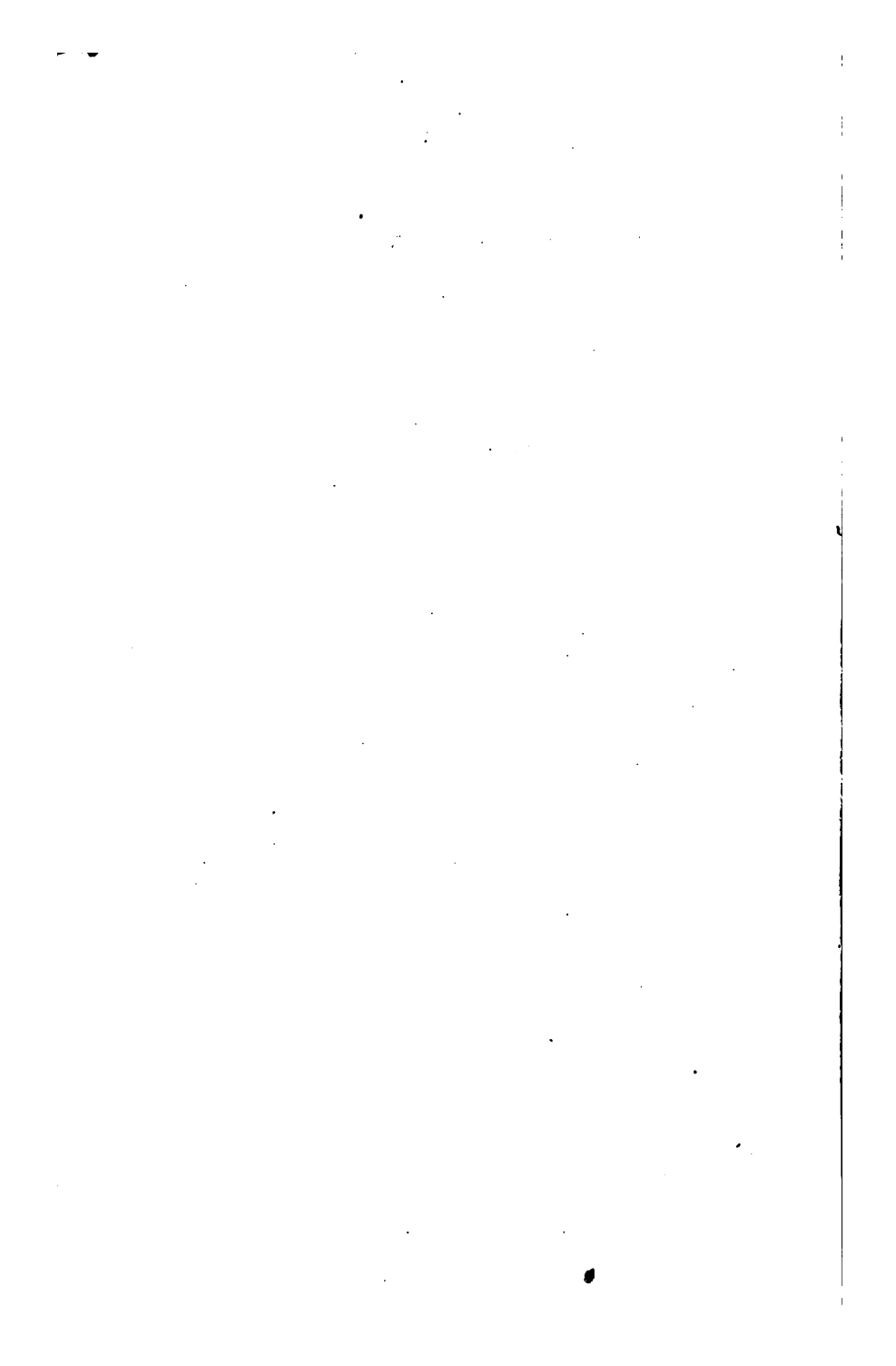
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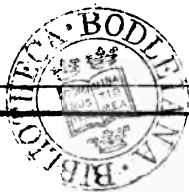
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JUVENTUTI ACADEMICÆ

Literarum Græcarum studiosa

S.

EN vobis aliud in duplici scriptio-
nis genere exemplum! hoc etiam
vobis ita placere cupio ut etiam
profit. Haud sane est dissimu-
landum Epistolam hanc, quam aliquando
tandem publici juris facio, fuisse à me an-
nos abhinc retro circiter xxxiii ad homi-
nem *Αἰλιαν* Græce, (hoc erat quod vo-
lui) &, quoad potui, ~~Κεῖν~~ Critice
conscriptam: ad hæc perpauca quædam il-
lius exemplaria amicorum quorundam o-
pera in lucem quasi furtim prodiisse; ita
ut haud integrum mihi fuerit, aut, quæ
privati erant juris, in omnium ora manus-
que emitte, aut, quæ jam erant emissæ,
prorsus revocare. Atque adeo, quod de
libello quodam suo ad Socratem in Parme-
nide Zeno, idem ad me transferre licet, à
re haud alienum mea. “*Διὰ ταύτην δὲ φιλο-*

A

πορίαν

ἐκείναι ὑπὸ τοῦ νῦν ὄντος ἐγγράφῃ, καὶ τις αὐτὸ ἐκλή-
 ψε γραφὴν ὥς ἐ ἐμὲ βουλευόμεθα ἐγγένετο εἴ-
 ῃ αἰσίων αὐτὸ εἰς τὸ φῶς ἢ τε μὴ ταύτη ἔν λανθάνει
 α, ὡ Σώκρατες, ὅτι οὐκ ἔσθ νῦν φιλονεικίας οἶε
 αὐτὸ γογγύσθαι ἀλλ' ὑπὸ πρεσβυτέρῃ φιλοτιμίας."
 Utut vero hæc sint, quia pauca admodum
 in hoc scribendi genere exempla reperiri
 sentio, ideo libentius hæc nostra qualia-
 cunque vobis impertio.

Græca quidem cum Latinis simul exhi-
 benda censui, ut, quæ disciplinæ commu-
 nis cognatio quædam conjunxerat, linguæ
 utriusque studia communi opera simul ex-
 colenda commendarem. Imo vero, siquid
 adhortationis nostræ aut exempli valuerit
 autoritas, adolescentes Academicos ad li-
 terarum præcipue Græcarum monumenta
 revocari velim; ut in hoc laudis genere
 pristina Oxoniensium conservetur fama, nec
 in Athenis hisce nostris desiderentur un-
 quam τὰ Ἀθηναίωτα.

— Vos exemplaria Græca

Nocturna versate manu, versate diurna!
 En vobis quod Flaccus vester haud frustra
 præcipit! Ecquid enim illis reperitur us-
 quam

quam aut uberius, aut elegantius, aut denique *επιφατικώτερον*? Et vos quidem in hac palæstra Græca ita versari jubeo, ut lectionibus assiduis accedat insuper frequens styli exercitatio: ut non modo industriæ, verum etiam aliqua ingenii quæratur laus. Quod Famianus Strada in Latinis, idem ego in Græcis faciendum arbitror. Ad scriptoris cujuslibet laudati exemplar elaboretur styli conformatio: in scriptionibus, perinde ac in moribus, quod sibi quisque admirandum proponit, id ipsum æmulando assequi studeat. Ingenium alet hæc æmulatio; acumen criticum excitabit; & vera mentis judicia confirmabit. In hoc potissimum laudis curriculo, illud quod omnium animis est insitum, exerceatur τὸ μιμητικόν. Mira enim est in omni re imitationis recte institutæ vis; virtutes alienas ad se transfert; ad pulchri sensum atque sapientiam quodammodo inopinantes compendiaria ducit via: quod usque & usque legentibus minus feliciter inculcat præceptionum Grammaticarum labor & mora, id ipsum felicius citiusque sibi tradit scri-

bentis stylus: elegantias Atticas, quas experiendo sensit, dum probe imitatur, facit suas; in alienæ laudis societatem admittitur; &, ut ita dicam, inquilino tali, cujus virtutes cognatas agnoverint, civitatis suæ jus non invident Attici.

Quare subit identidem haud sine querela mirari, quod in institutionibus Græcis, styli, quem tamen Cicero ipse agnoscit optimum dicendi magistrum, rarior adhibeatur exercitatio: & profecto cur non in his, perinde ac Latinis, locum habere debeat, nullus video. Re ipsa intelligetis nec inutilem esse illam nec injucundam: intelligetis porro illud opus quam non sit arduum & difficile. quod facili negotio vir otiosus expediverit: Quæ adeo hac in parte jam olim præluferam, vestros in usus pauca quædam libenter emitto, plura itidem, si vestra postulaverit expectatio, emissurus. Et sane prout in superioribus id egeram ut styli Xenophontei colorem & ~~χρηστικὴν~~ aliquatenus exprimerem, utpote hominum, locorum, rerumque descriptionibus accommodatorem; ita in disquisitione
tione

tione Philosophica Platone usus sum dicendi magistro. An id, quod volui, fuerim assecutus judicabunt homines Critici; quorum fortasse censuram videor mihi haud frustra provocasse, qui ipse nescio quomodo hac in Epistola Critici personam induerim. Erat quidem illa ad Joh. Gul. Thomson jam olim scripta, juvenem doctissimum, gente Borussum, in literis Græcis & philosophia præcipue Platónica versatissimum; qui, cum hortatu meo Academicorum, quorum ordini fuerat ascriptus, gratiam opere quodam publico demereri studeret, Platonis Parmenidem, qui dialogos inter omnes ~~Græcorum~~ habebatur, edendum atque illustrandum susceperat. Atque is adeo, cum pro specioso Editorum more annotationes adornaret paulo operosiores, ad eruditionis suæ infinitæ ostentationem magis quam ad Lectoris imperiti adjumentum comparatas, & è Codd. MSS. Græcis ineditis, & antiquitatum philosophicarum ruderibus materiem erueret pretiosam fortasse, at hercle non explicitam satis, aut captui accommodatam meo;

Ego,

Ego, qui me e multis unum & prorsus
ἀμύητον profitebar, rogavi tandem ut *ἀνατά-
ματα* hæc *ἐσωτέρεια* & dogmata recondita
populariter nobis exposita daret, atque ob-
scuritati huic nostræ aliquod lucis affun-
deret. Atque adeo hac, quam vides, epi-
stola hominem aggressus stimulos subdidi,
& pene convitiis provocavi, ut philosophiæ
Platoniciæ subtilitates metaphyfico-theolo-
gicas dissertatione quadam præmissa fu-
sius explicaret, & Parmenideæ demum hu-
jusce de Ideis doctrinæ systema integrum
exhiberet. Id quod fecit sedulo; atque
vobis Prolegomena elaboravit sua, indu-
striæ singularis & ingenii monumentum
hand leve, quæ philosophi mentem ape-
rire potuerint, & reconditioris illius do-
ctrinæ studiosis subsidio esse & adjumento.

Siquis porro me in adhortando & incre-
pando nimia usum *μυησίου* censuerit, idem
sciat de hominis amicissimi fama sollici-
tum pro familiaritatis jure paulo liberius
me egisse; & eo quidem consilio, ut, qui
forte inciderint, corrigi aut suppleri pos-
sent defectus, & quæ postea alii repre-
henderint,

henderint, errata comperirentur pauciora. Ad hæc sciat parcius hæc à me notata iri, nisi in eodem homine plura agnovissem laudanda, & hanc censuram nostram tantum abfuisse a malignitate, quantum ab adulatione absunt encomia. Virum hunc desideratissimum, de Academia bene meritum, cum præpropere in patriam avocatus nullam aliam laborum mercedem reportaverit, liceat saltem præconio nostro honestissimo commendare.

Quod superest, quoniam haud frustra vereor ne libello huic laudato parum commendationis attulerit hæc Epistola nostra, sentio aliquando tandem mihi stylum verti oportere, & ad opusculi, quod parente suo orbatum ad almam Matrem nostram rediit atque jam venale prostat, prædicationem speciosam vocis nostræ officium componi. Liceat itaque mihi, tanquam præconi publico, vos omnes quotquot rei literariæ favetis, & præcipue quotquot estis philosophiæ antiquioris studiosi, ad merces nostras coemendas convocare. Hoc sapientiæ Platoniciæ monumentum insigne,
exem-

exemplar hoc nitidissimum, sumptu publico impressum, in officinæ prælaris scriniis diutius delitescere ne patiamini: quin potius in lucem atque celebritatem extrahi iubete, & prospicite demum ne forsan aliqua aut in famæ aut lucri parte quid detrimenti capiat res Academica.

Θ Ω Μ Ψ Ω Ν Ι

Χαίρεις καὶ εὐπερίστην.

ΠΟΛΛΑ μὲν ἤδη καὶ πολλάκι. ὦρ. Παρ-
 μινίδου γεγραπὸς, ὡς δὲ σου ἀκριβοῦς
 ὅσθι, θαυμαστὴν καὶ ἅμα νευροπὸν πε-
 ποιθέναι δοκῶ. Σὺ δ', ὦ βέλτε, τί παθῶν ἕως
 ἄρτι μηδὲν δι' ἐπιστολῆς ἀποφύγεσθαι ἡξίωσας;
 ἄλλ', ὥσπερ πῖς ἀχθόμενος καὶ ἀγανακτῶν, κάθη-
 σαι, οὐδ' ἀπαιτοῦντι φίλῳ φιλικὸν ἀποφύγας ὅσθι,
 ὅσθι ἄρ' φιλοκαίᾳς προσελθόντι ἀνταποκρινάμε-
 νος οὐδέν.

Εἰ δέ πως ἐξημάρτηκα π. τ. Ἀπικατάσι ἀπὸ
 τῇ τῷ Ἀγίλῳ πατρὶα καὶ βαρβαρικῇ διαλέκτῳ
 προσφωτίσας, μετὰ βάλων ἤδη σικκὰ ἄτῃα Ἑλληνισ-
 γράφειν ἐπεχείρησα, βελόμηνός σοι χαρίζεσθαι, ὥς
 ἐδυνάμην, κάλλιπα.

Εἰ δέ πως ἀπήρεσά σοι πότε γράφω, ἅπῃ τὰ
 ὡς σου ἐξημαρτημένα διελέγχω, καὶ χετορδοῦν
 ἀξίῳ, εὐ ἰὼ' ὅπ' ἔπως ἀπαρέσκει σοι ἔδῃποτε παύ-
 σμα. Αἰσθημικός ὢν κολακάζει οὐκ οἶδα ποι-
 γαρῖν, κατὰ περ πρῶτερον, ὡσαύτως καὶ νῦν ἄρ' ἀπ-
 λῶ γράφω· τὰ μὲν ἐπιμεμφομένη, τὰ δὲ καὶ

Ε Π Ι Σ Τ Ο Λ Η

διακελεύωμαι, τὰ δὲ πάντα, καθάπερ ἔπρεπε Ἀλ-
γυοὶ ὄντα, παρηγοῶμαι, καὶ φίλοι ὄντα, τὰ βέλτερά
συμβουλεύω.

Ἀλλ' οὐδὲ τῆς προτέρας ὑπαδείξεως ἐπα-
νελθόν, εἰ ἐξοισήσῃ σοι εἰς ὃ φῶς τοῦτο τὸ Πλά-
τωνος βιβλίον, σκεφόμενόν ὅπως αὖ βέλτερά μὴ
προσχηδὴν τὸ ἔλθαι τοῦτο, καὶ τί δὴ πρὸς σοι συμ-
βίπτει, ὡς τε σαυτοῦ φιλοτιμίαι, καὶ Παρμε-
νίδου φιλοσοφίαι, καὶ δὴ τῶν Κριταῶν ἀπάντων
δόξαι.

Καὶ μὴ περὶ σοῦ ὅπερ πρὸς Σακράτην πρὸς τὸ
Παρμενίδην, τῷτο εἰκότως αὖ λόγιμα ὦ Θάμητον,
ὡς ἄξιός ἐστι ἀγαθὸς ὁ ὁρμῆς ὁ δὲ τῆς Πλάτωνος
λόγους· ἀλλ' ἐμὰ μὲν δοκίμει ἀμύχανόν τινα τραγ-
ματικῶν πραγμάτων, ὃ τὰ ἀόρατα διοεί-
ζει, καὶ τὰ ἀεὶ βεβαίον, καὶ τὰ μυστήρια ἀπακα-
λύπτει πεφόρμενος ὥστε πολλάκις ἐμὲ δεισιπάρῃ περὶ
τοῦ φίλου, μή πως εἰς ἀβυθὸν τινα φλυασιῶν ἐμπε-
σὼν ἢ ἴνῃ ἀφθαρῇ. Εγὼ μὲν γὰρ ταυτοῖς ἢ διά-
λογοι ἀναγιγνώσκων, καὶ κατανοῶν ἔχοντα, ὅσα φῶς
καταμαρτυροῦμαι δοκῶ πῶτα ἀπὸ ὅσων, ἀ βούλου-
ται ὁ λόγος, ἀλλ' εἰς ἀπέραντόν τινα ἀμφισβήτη-
σιν καὶ ἀπορίαι φειρόμενος περὶ τῶν αἰσθη-
τῶν τοῦ γε σοὶ συζητημάτων, ὅπως βοηθῶν τινα τοῖς

Παρ-

Ε Π Ι Σ Τ Ο Λ Η

Παρμενίδου λόγους ὑπέχρισον, μετὰ σωφρονὸς ἀναγκάσει, οὐκ οἶδ' ὅπως, εὐθὺν ἐπὶ μᾶλλον παρακώπῃ, ἀλλ' αἰεὶ ἐμὲ ὀπιζαντῶτα λαίδηται καὶ ἀφροσύνη ἢ ἀλήθεια· ὅτε ταύτῃ πεπινδύονη ἐμὲ, ὅπερ καὶ ὁδοπόρος τις, ἴα ἀφ' τὰ ὁδὸν δύσβατα καὶ ἀτελέῃ παραβόμηνες, ἐπέτιχεν ἴσως ἀνδρὶ τίνι ὁμαίῳ πλάτῃ πλάτρωμένῳ, ἀλλὰ διὰ τὸ παρρωτῆσαι πεπινδύονα τῶν χρεῶν ἐμπειροτέρῳ δακύντι, τοῖ μὲν τῆς σεμνότητος πολλὰ σεμνῶς διηγουμένη, ἀλλ', ἐφ' ἃ βόλονται, ὁρῶς ἀφικνεῖσθαι οὐ δυναμένη. Καὶ σοι μὲν ἐγὼ διὰ τὴν φιλοσοφίαν Πλατωνικῶς δυσκόντα ἡγούμενον τι ἀκολούθησας, ἄλλο τι σαφὲς καὶ βέβαιον εὐρησέαι δακύνῃ, ἢ ὡς ἀδύνατον εἶναι πάντα καὶ ὁρᾶσθαι, αἰνιγματῶν τε καὶ μυστικῶν ἀνάπλεον;

Ἀλλὰ σὺ μὲν ὅτι τέτῳ μάλιστα σεμνύνεισθαι δεχέαι, ὡς μέγα τι ἀγαπᾷσθαι, ὅτι σοφιστῶν παμπόλλων ὑποδείξεις ὁρᾷσθαι καὶ μαρτύρια συλλέξαι φιλομαθίας πῶς ἀξιωμαίου, καὶ φιλοπορίας ἀληθῶς Γερμανικῆς ὁρᾷσθαι θαυμαστὸν ἀποφύνασθαι· ἀλλὰ τί πῶδε ὄφελος; τί δὲ χρήσιμον ἀπέδειξας, παιδιὰν οὕτω παραγματικῶς παίζειν; Κριτικῶ ἀνδρὶ εὐτελὲς τῷ Πλάτῳ γόμῃ ἀκρίτως ἐκτελέσθαι τὰ βουδέναι πρὸς ἢ σοφιστῶν ἀπεροδότους λεπίλους, καὶ ἀδολόχους φλυαίας;

Ε Π Ι Σ Τ Ο Λ Η

τί δ' οὖν σοὶ ποιητέον συμβουλίω; τῆτο δηλοῖσι,
ὅπερ ᾤει Σωκράτης ὑπομνησθεῖς ὁ Πλάτων, εὖ
μεταθεῖν καὶ ἀκριβῶς ἱχθυῖεν πάντα τὰ λεχθέντα
τὸν Πλάτωνα ἑαυτῷ ἐμπροστίῳ ᾤξασθαι, καὶ λο-
γισμῷ τῷ ἐλευθέρῳ, μᾶλλον ἢ τοῖς Λεξικογράφοις,
χρησάμενοι, τὰ φιλοσοφίας Πλατωνικῆς ιδιόμαθα
τεχνικὰ ἀφασαφισίξαι, ᾤει δογματῶν δὲ μάλ-
λον ἀφαλογισμοῖς, ἢ ᾤει ῥημάτων σχημαχού-
ντα παντάπασιν τὸν αὐτὸν τοῦ Πλάτωνος τοῦ ἀπο-
κατελυμμένου ὁπιδεικνύειν τούτ' ἐκπονεῖν χρὴ
ἀιδεῖως φιλοσοφῶντα. Ἐπὶ δὲ ταῦτο κατανόησον,
ὅτι ἐγὼ, χαράπερ καὶ ① πολλοὶ, ιδιότης τίς εἰμι,
Οἰδῖπός δ' οὐ. διὸ καὶ ἐπερωτῶντί μοι σαφῶς ἐκδι-
γνῆσθαι χρὴ τί ποτ' ὅτι ὁ πολυδρόμητος τῆτο ὁ
ΕΝ, τί δὲ καὶ τὰ ΠΟΛΛΑ, καὶ ὡσαύτως ἐφεξῆς
ἕκαστα, τὰ ἐν Παρμενίδῳ ὑποθέσει παραδόξα ὄντα
καὶ δυσνόητα. τί γὰρ εἰ ποίησεις φιλοσοφίας ᾤει;
πῇ δὲ τρέφαιτ' εἰ ἀναγνώτης ἀγροικιδίων τούτων;
Σὺ μὲν οὖν, ὦ Λεξικογράφων ἐξετάζα φιλοποιῶνταί,
σαυτὸν ἐμοὶ λεξικόγραφον τινα παράστη καὶ ἡγεμόνα
διδασκτικόν.

Πρὸς τούτοις, ἔχ' ἡκιστα σε ἀποβλέπειν δεῖ πρὸς
ταῖς ΑἈθηναίων δόξαις. ① γὰρ πολῖταί μοι μά-
λα φιλόσοφοι τε εἰσι, καὶ ἀκρόασι δὴ ὅτι ξένος πε-
ρὶ

Ε Π Ι Σ Τ Ο Λ Η

ὅκ Βορουσίᾳς πολλά μοι ἐντετύχηκε, δεινός τις νο-
 μάζοιτο· πρὸς τὰ Ἑλληνικά· καὶ γὰρ μὲν αὐτοῖς
 ἀπουδαίως ταῦτα συνωμολόγησιν, πολλὰ δὲ σου
 καὶ μεγάλα ὑποιοχόμενος· ὥστε εἰκότως ἀν δοκεῖν
 ἐμὲ ὅ μόνον τῇ ἄλλῃ σὲ φιλίᾳ ὤκειώσασθαι, ἀλλὰ καὶ
 πρὸ ἔρῳ τουτοῦ· ἐγὼ γὰρ οἶδα, εἰ σοι τοῦτο κακῶς
 συμβήσεται, ὅτι καὶ γὰρ, ὃ τίω δὲ σοὶ ἐλπίδα ἐ-
 ψυσμένῃ, καὶ δὴ πολίτας παμπόλλους δι' ἐπαί-
 νων ἔξαπατήσας κινδυνώσω γέλωτα πρὸ αὐτῆς καὶ
 οὐκισμὸν ὀφλισκάνειν. ἀλλ' ὅκ ἔσται ταῦτα, ὅκ
 ἔσται· ἀλλ' ὅμως, ἅτι ἐκ κινδύνου ὅντα πρηνοῦν δι-
 ἔχαστα τὰ συμβήσασθαι δοκύντα, καὶ δεῖα πρὸς κα-
 ταλαβῆν, ὅπως ἀν εὐκοπωτέρας διωάμειν τὰ πάν-
 τα ὅττι βέλπτον διεσώσασθαι. Οὐκ αὖν εἰκότως ἀν συ-
 γνώμῃ ἔχω πρὸς σε δὲ πρὸς γράμμάτων παρρησί-
 ζων καὶ ὀπίσθῃ τὰ πολλά, καὶ οἷότι σοι οὐκ ἐ-
 ζων ἢ δυσανάπειστον φιλαυτίαν καὶ ὑπερήφανόν τινα
 ἀμελείαν. Πῶς γὰρ ὅκ ἀχθομαι ἰδὼν σφάλμα-
 τα τυπογραφικά· τοσαῦτα, ὥστε ἀτοπὸν τι πεποι-
 θέσθαι Παρμενίδῳ, ἑαυτῷ ὁμοῖόν τε καὶ ἀνόμοιον γε-
 γνημένον; ἐν ᾧ τῷ γε πρὸ συγγράμματος δογματικῆς
 ἀλλοτριῶσι συλλογῇ τοσαύτῃ, καὶ πρὸς ἀποκρί-
 σιν αὐτοῦ, ὥστε δοκεῖν σὲ τοῖς λεγόμενοις βοηθεῖν ὅ-
 δεμίαν εἶδέναι τὸ φῶς ὀπίσθῃ, ἀλλὰ μῆζον ἔτι
σκότος

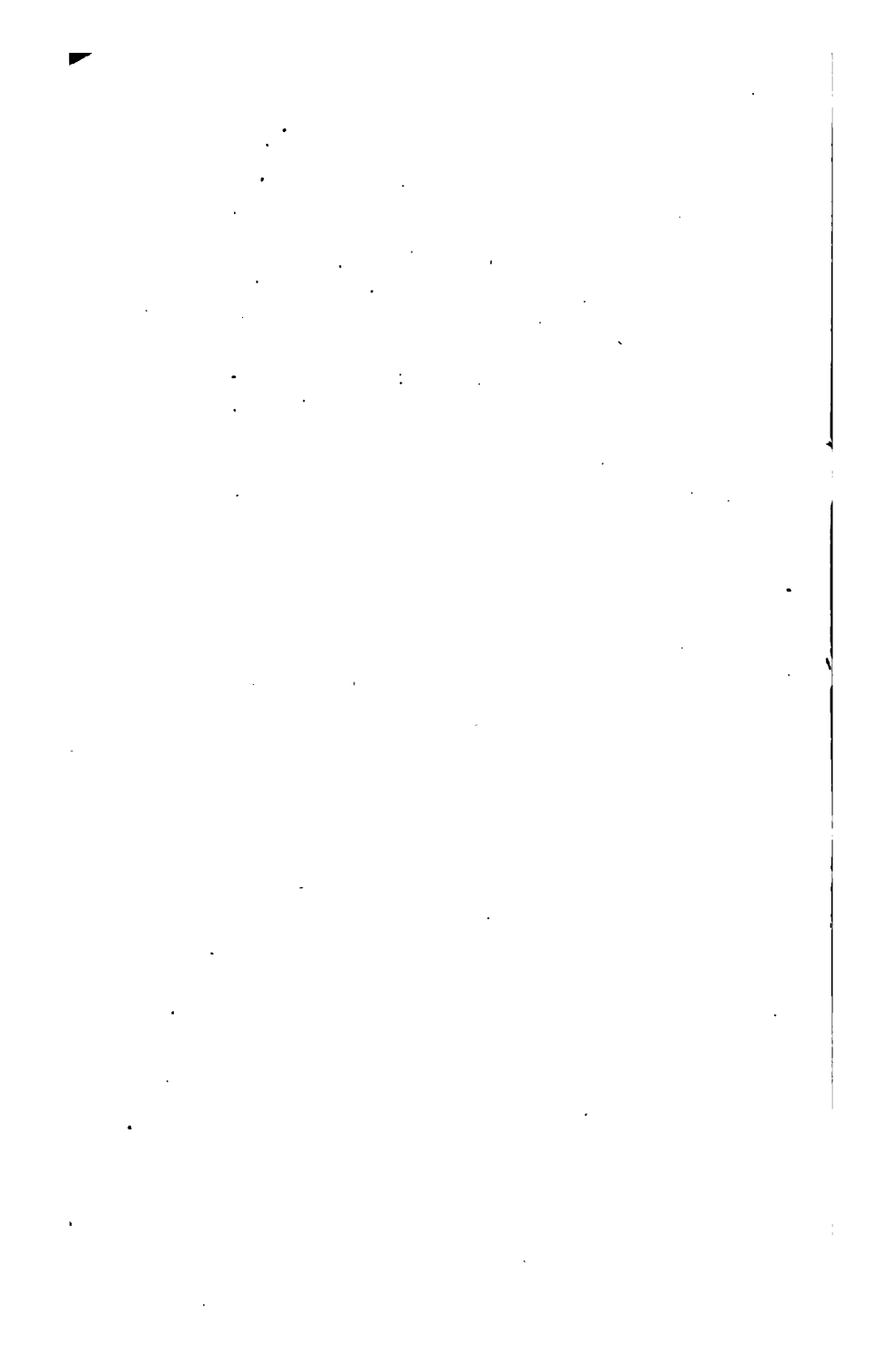
Ε Π Ι Σ Τ Ο Λ Η

σοῦτος καὶ βάρῃ προδῖναι οὕτω ματαίως πολυπραγμονοῦντα. Βουλοίμην μὲν δὲ πᾶσι παντοῦ δόγματά ἀποδείξοντα μᾶλλον ἢ ἄλλοτετα συλλέξοντα αὐτῶ τῇ Παρμενίδῳ εἰς ὃ φῶς ἔξωσκέψαι. Ἀλλ' ἐπειδήπερ οὐχ οἷοι τε ἔσθ' τὸ πεπραγμένον ἤδη ἀπρᾶκτον ἀποκαθίσταται, τὸ λοιπὸν σκοπεῖον σοι οἷος ἡδὴ προτίθεται ἀγόν· τὰ ΠΡΟΛΕΓΟΜΕΝΑ μαλιτᾶς, ὠφελείας πῶς πολλῆς ἄμα καὶ πραγμάτων ἔργον· αὐτῷ δὲ σκοπὸς τίς ἔστι; οὗτος διανοήσι, τίς Παρμενίδου ὑποδύσεως φανερῶς ἐκδηλεῖται, καὶ δὲ Πλάτωνικῃς φεῖ ἰδῶσι φιλοσοφίας πᾶσι ἀσπερὶ δεκάοντα καὶ δυστόντα ἀφ' ἑκατάμηνον σφαιρίζου· ἐν τούτῳ γὰρ μάλιστα σοι ἐπιμαλκτέον ἐστὶ· πῦτα καὶ ὁρθῶς ἀφ' ἑκατέρωθεν τῶν μεγάλῃ τις Ἀκαδημαῖον εὐνοία, καὶ χάρις, καὶ ἔκπαινον· εὐκότως δὲ ἔπος.

Εγὼ μὲν καὶ Χλωρόδιος Ἀκαδημαῖας ἀπαλλαγέντας εἰς τῆς οὗ Βύλλουδία βαρβάρους ἀπεδημῶσμεν καὶ μετὰ βουκόλους καὶ ἱκποφόρους, καὶ ποιμένων, (δύο ποιμένε λαῶν) δωδεκαεταίῳ ἡδὴ κατὰ μέγαμεν καὶ ἄρτι μὲν νύκτας ἀφ' ἑκατέρωθεν ἀληθῶς Ἀθηναίᾳ παρὸν ᾧ ἡμῶν τυγχόνει, ὁ δὲ ἑ Δαίης, Μόρας Κρέσιος· οὐκ ἀνδρὸς ἢ χρόνι διαγομῶν πεκατοῦντες, ἔξωδμοι, καὶ μεταξὺ τῶν πίνειν

Ε Π Ι Σ Τ Ο Λ Η

πίνει καὶ ἀφ' ἀλέμαθαι πολλάκι τοῦ Θάμψου
 μεμετημένοι. Καὶ νῦν δὴ, ὡς ἑρᾶς, παίνομαι χαλκ-
 παίωσι, ἔπι τὸ τερπνὸν ἐπιστρεφόμενος· ἀλλὰ τῆτο
 ὃ ἔπιπμαῖ σοι, διελέγχει, καὶ συμβυλόμενος νόμιζε
 ἐμῆς τῆς παρὰ σε εἰσοίας σημεῖον ἀπρεκέασι. Πέ-
 λος δὲ, παρὲς ἐμοῦ, ὡς φιλοξείου ππος, καὶ ἀνδράσι
 σοφοῖς καὶ γαροῖς, ἀφ' ὧπαις δὴ ποτε χάρας ἀπο-
 δημούττες προσέλθωσι, εὐεργατῶν παροθυμίας ὕ-
 τως γίνωσκε, καὶ ἀφ' αὐτοῦ τοῦτο πρὸς Θάμψου φίλ-
 ὄντ'.



ELOGIUM

Sacrum MEMORIÆ

Johannis Rogers, S.T.P.

Chriftiane Lector,
Quicunque vel Ecclefia vel Reipublicæ
Civis vixeris idoneus,
Gratulationis fimul & Doloris
Accede noſtri Particeps,
Beatam recolens Memoriam
JOHANNIS ROGERS:

Viri,
Inter S. T. Profeſſores
Merito ſuo celeberrimi;
Qui recenset Titulos,
Idem fimul laudat Virtutes.

In Scriptis, juxta ac Moribus,

C

Em-

E L O G I U M

**Eminebat Gratia
Pietatis vere Sacerdotalis.
Aderat Animi
Magnitudo, & Moderatio,
Cuiuslibet Muneri, Fortunæque,
Sive sustinendæ sive ornandæ,
Par.**

**Ingenium porro singulare,
Cujus Acumen
Invita laudavit Obrectatio,
Cujus vim auspicatam
Testabitur usque
Defensa Veritas,
Refutatus Error.**

***Scriptor,*
Indolis Stylique juxta felix,
Controversias gravissimas
Suscepit, administravit, exhaustit;
Christianæ Religionis
Et Libertatis Vindex,
Licentiæ Refrænator;
Idem optimus
Et Sacerdos & Civis.**

Quod

E. L. O. G. I. U. M.

**Quod erat Fortitudinis Christianæ
Deo soli placere studens;**

**Quod erat eximiæ Moderationis,
In Dogmatis statuendis,
Sectæ nullius**

**Vel Princeps, vel Affectus;
In Controversiarum Actionibus**

**Non Litigator, sed Arbiter;
Quod demum miræ erat Felicitatis,
Sine offensione Partium,
Sine Invidia Victor:**

**Contentionis potius oblivionem quærens,
Quam Triumphi gloriam;
Tranquillitatis publicæ studiosior
Quam Famæ suæ.**

**Nihil arripere temere præjudicatum,
Sed ex Meditationis severæ officina
Omnia bene pensitata & explorata
Proferre, tueri;
Veritatem unice**

**Oculo irretorto investigare:
Antiquæ Stabilitatis Præfidia,
Non Errorum vel Perfidia
Involuta quærere:**

ELOGIUM.

Non Hominum merita,
Sed momenta rerum perpendere :
Offensionum materiem
Non subministrare, sed præcidere ; —
Disputanti,
Hæ illi erant Artes.

Quam in CHILLINGWORTHIO jure mireris,
Copiam & Subtilitatem,
Quam in eodem forte desideres,
Gravitatem & Constantiam,
Quæ demum in HOOKERO suo
Erant summa omnia,
Ad causæ consimilis defensionem
Conjuncta feliciter adhibuisse, —
Hæ Illi erant Laudes.

Politia nostra Anglicana,
Tum Ecclesiastica, tum Civilis,
Incolumis usque tuebitur
Honoratam Vindicis sui Memoriam :
Et quæ rebus novis studentium
Commenta delet,
Sera dies confirmabit Judoia
JOHANNIS ROGERS.

Conci-

ELOGIUM.

Concionanti

Aderat nervosa, simplex, flexanima,

Et spectabilis quædam

Facundia,

Stylumque neglecta sequebatur Elegantia:

Ita ut nihil ad docendum optius

Audiverit Plebs Rustica,

Nihil popularius LONDINENSIS,

Nihil demum gravius subtiliusve

Academici.

Ubique mirabundus agnoscas

Ingenii multiformis hominem,

Inter Oratores Dialecticum,

Inter Dialecticos Oratorem,

Omnimoda dicendi laude cumulatum.

Non Aures leviter delinire,

Sed Corda ferire, perdomare;

Super rebus arduis consulentium

Animis scrupulos eximere;

Pontificiorum fraudes & insidias

Simplicitate ipsa eludere, superare;

Schismaticorum pervicaciam

Benevolentia frangere, expugnare;

Quoquomodo Dissidentes conciliare;

Erran-

ELOGIUM.

Errantes dirigere ;
Vacillantes confirmare ;
Omnes demum Consilio flectere,
Auctoritate moderari ;

Ea erat Illi

Curarum privatarum summa,

Id erat illi

Eloquentiæ Sacerdotalis Palmarium.

In hac præsertim parte triumphabat

Orator vere Christianus,

Divini Juris Consultus,

Interpres fidiſſimus.

In *Consuetudinis Domestica* officiis

Quam amabilis fuerit,

Maritus, Parens, Frater, Amicus,

Etiamnum testantur suorum

Lacrymæ & suspiria.

En, laudis instar amplissimæ,

Commune Desiderium !

Rei Familiaris

Dispensator prudens,

Ab Ostentatione luxuque abhorrens,

Ex honesta Parsimonia

Libera-

ELOGIUM.

Liberalitatis melius collocandæ

Subsidia quæfivit.

Magni erat instar Beneficii

Illum habuisse Antecessorem,

Quem nulla fere Domus Ecclesiastica

Aliquandiu exceperat Incolam,

Quæ non postmodo agnoverit tantum non

Fundatorem.

Publico

Splendore, Dignitate, Commodo

Gaudebat, ut suo:

Ptochotrophiiis,

Eruditionis Christianæ Scholis,

Clerici nominis

Viduarum, Orphanorum Hetæriis

Aderat

Fautor, Vindex, Patronus,

Consiliis, Eloquentia, Liberalitate.

Otio florebat

Nec inertis nec infructuoso,

Artium etiam Mechanicarum Cultor;

In ipsis studiorum oblectamentis

ELOGIUM.

Ea affectus,
Quæ industriæ alienæ
Laudem adæquaverint.

In *Negotiis* obeundis
Ea erat,
Quam in homine Politico laudaveris,
Solertia :
Ea interim,
Quam in Ecclesiastico postulaveris,
Innocentia.

In *Colloquiis*
Inerat vivida quædam, &
Quæ Sodalem maxime commendat,
Hilaritas faceta.

In *Congressibus* porro quibuscunque
Ea, quæ hominem Liberalem decebat,
Comitas :
Quæ Academicum,
Simplicitas :
Quæ denique Clericum,
Severitas reverenda.

Illu-

E L O G I U M.

Illustrabat hæc omnia
Animi ingenita Celsitudo,
Laudabilis Superbia,
Generosa quædam Dignatio,
Posthabitzæ secura Famæ :
Qualem profecto
Neque jure quisquam reprehendere,
Neque forsan sine reprehensione
Imitari potuerit.

In curriculo Gloriæ multiplici
Non frustra exercebatur
Hominis tanta Virtus;
Inter Aulicos sine Ambitione,
Inter Superiores sine Invidia,
Inter omnes sine Fastu spectata,
Adulari prorsus indocilis,
Laudum pariter & Obrectationum
Contemptrix,
Injuriarum sedulo inscia,
Sponte immemor,
Ignoscendo certe plusquam Victrix.

In hominum frequentia Negotiisque

D

Jam-

E L O G I U M.

Jamdiu multa cum laude versatus,
Vir pius & sapiens
Voluit aliquando Otio frui,
Sibi aliquantisper vacare,
Publicis interim utilitatibus
Non deesse.

Verùm (quod Ecclesiæ bene verteret)
Ex amabili secessu
In urbis celebritatem
Pene invitum revocavit
Benevolentia singularis Patronorum,
Quibus ita placuisse
Meritorum erat
Commendatio plane invidenda,
Elogio omni longe honorificentior.

Ibi, cum quod reliquum erat temporis
Deo consecratum impenderet,
Animæ magnæ plus æquo prodigus,
Et, quod fuisset prudentiæ opus mirificæ,
CRIPPLEGATENSIVM etiam suorum
Animos aliquando conciliaturus,
In ipso honorum aditu,

Famæ-

ELQGIUM.

Famæque crescentis flore,
Temporibus Ecclesiæ certe alienissimis,
Confilia sua honestissima,
Et ingentes bonorum omnium spes,
Febre præreptus luctuosa
Fefellit.

Fortissimi Vir Animi,
In ancipiti illa trepidatione,
In supremo illo discrimine,
Sibi constans,
Quod supererat Spiritus
In pias pro Ecclesia preces
Moriens efflavit.

Mecum ergo, Lector Christiane,
Hæc damna luge publica;
Tam pretiosi capitis desiderio tangi
Pietatis laus est non infima:
At æmulari potuisse
Illa fuerit Ingenii,
Illa Morum
Laus pulcherrima.

ELOGIUM.

Faxit Deus

**Ut Virtutum tantarum, unde
Ad Ecclesiam, ad Rempublicam
Fructus redundarunt uberrimi,
Honestissima vigeat usque Memoria,
Posterisque profit Exemplum;
Ut aliquando minus desideretur
Ille quem nunc requirimus,
JOHANNES ROGERS.**

Lately Publish'd,

Epistolæ: altera Peregrinantis, altera Rusticantis.





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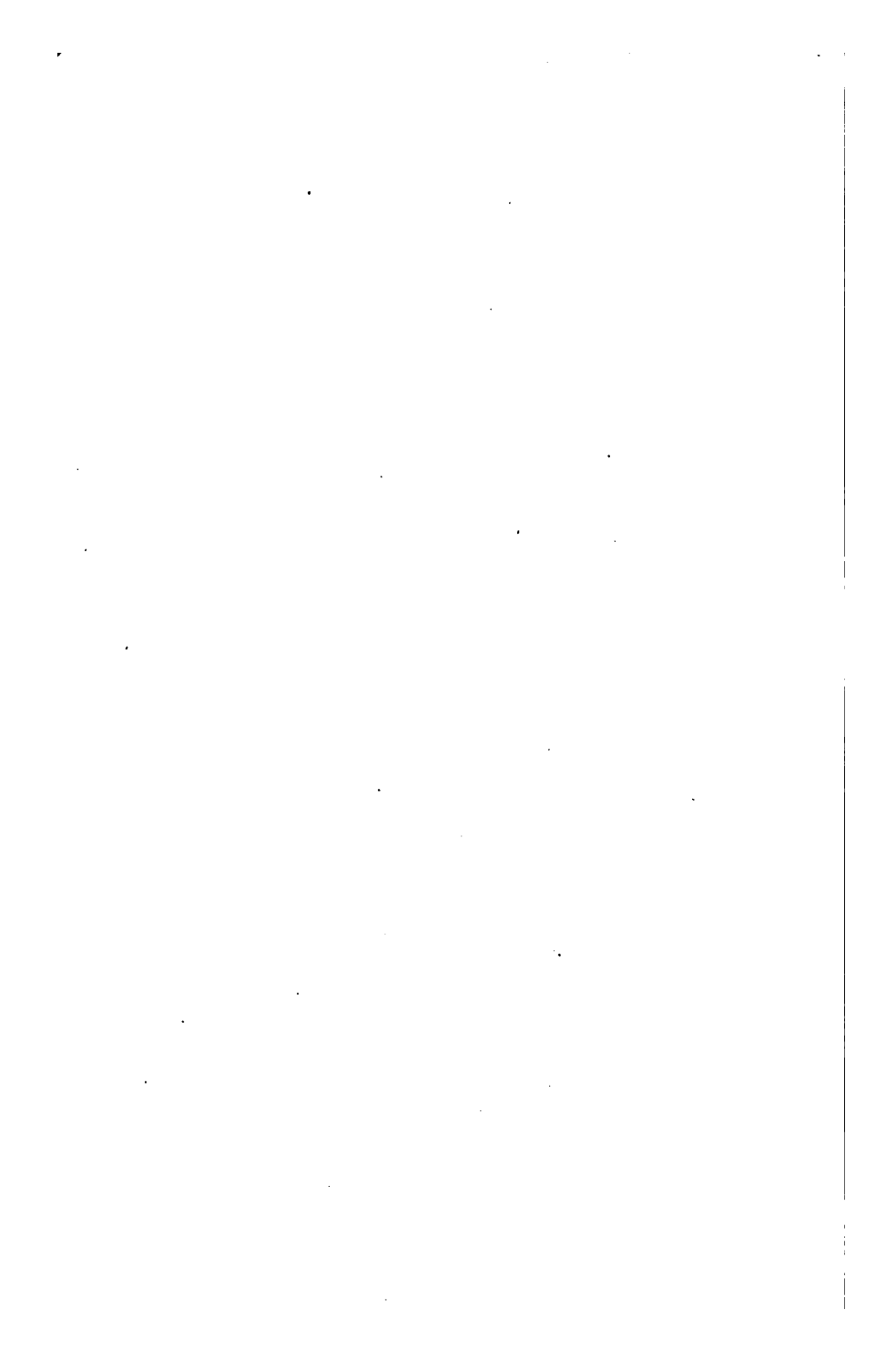
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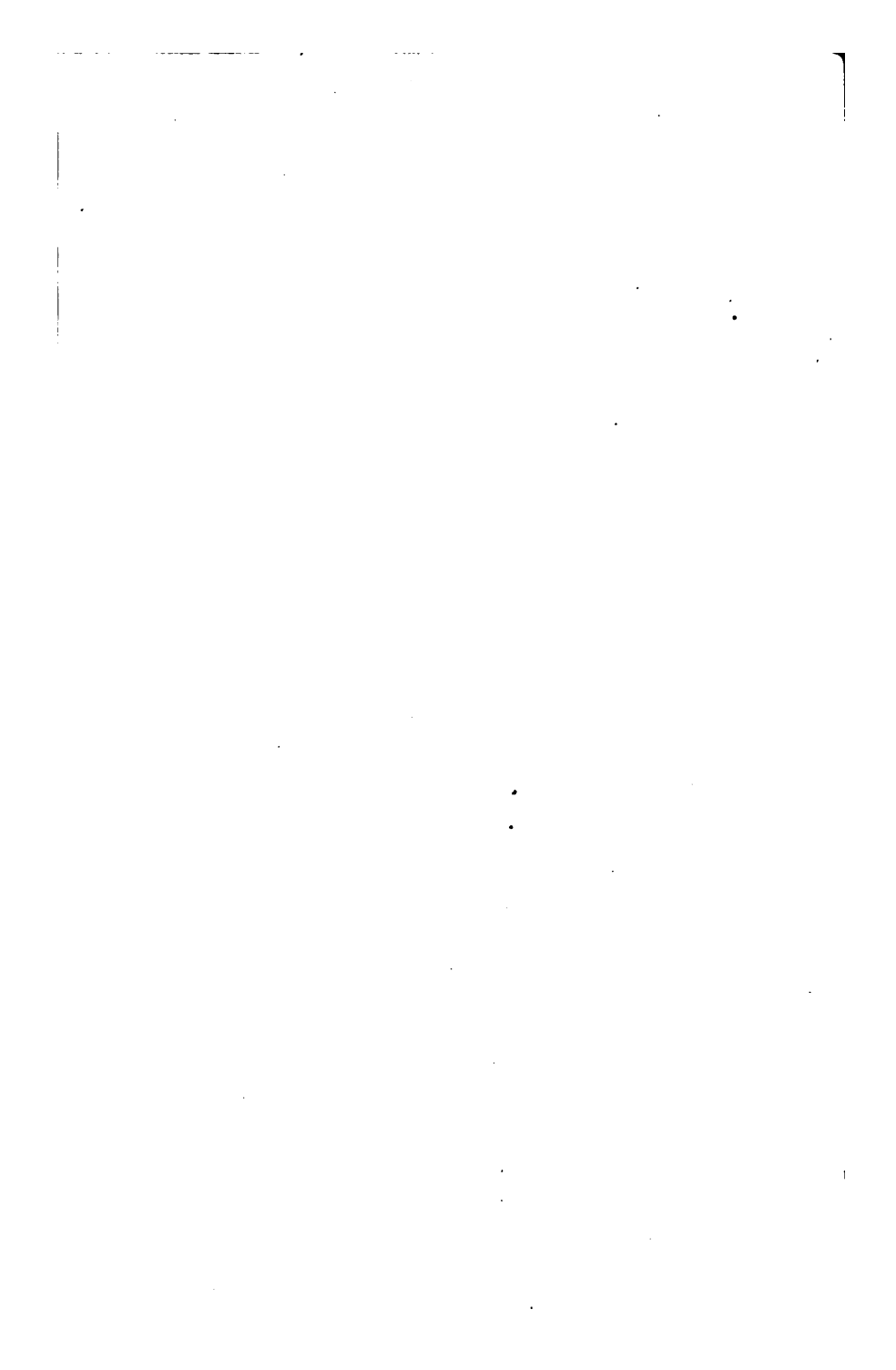
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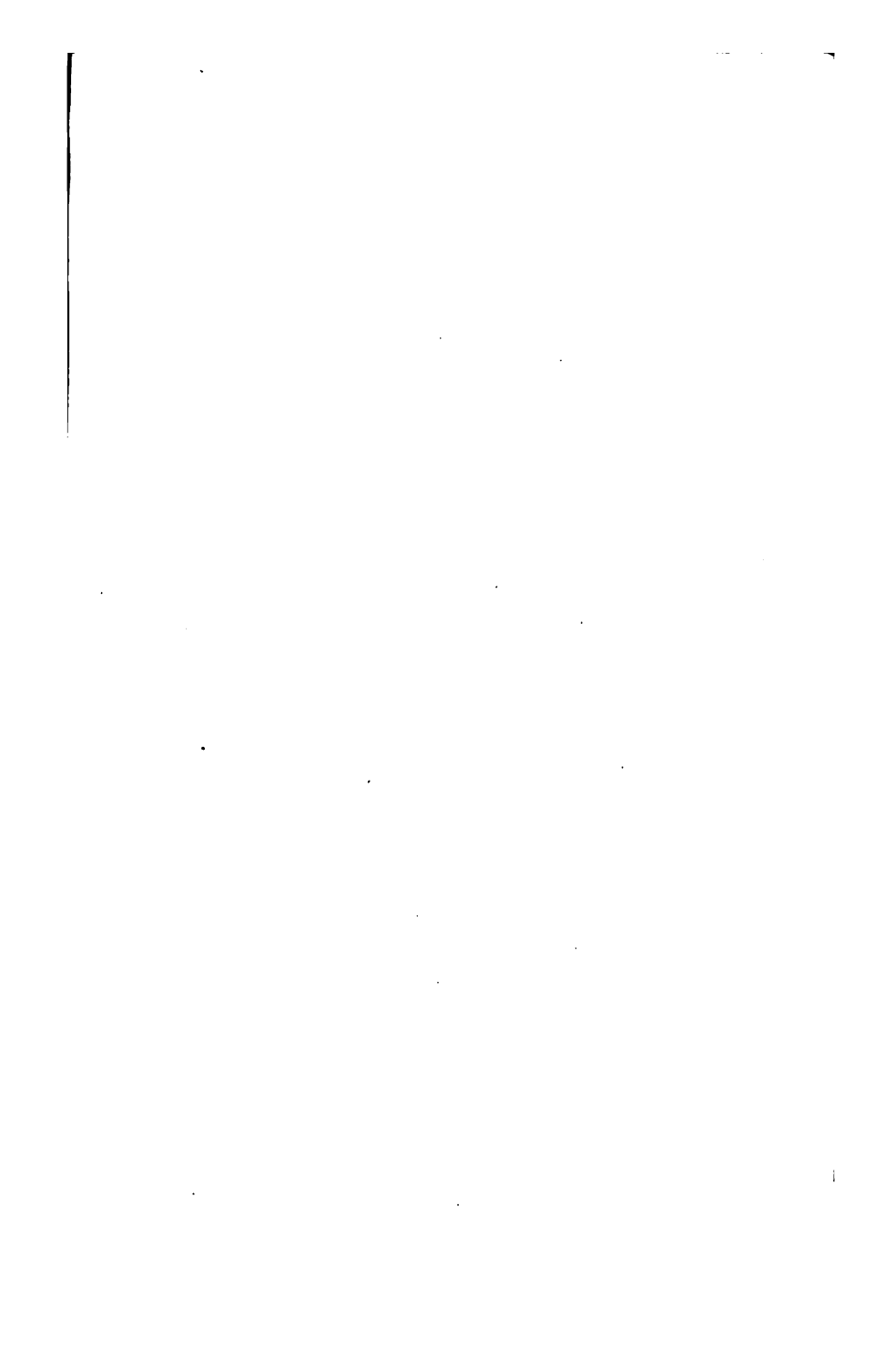
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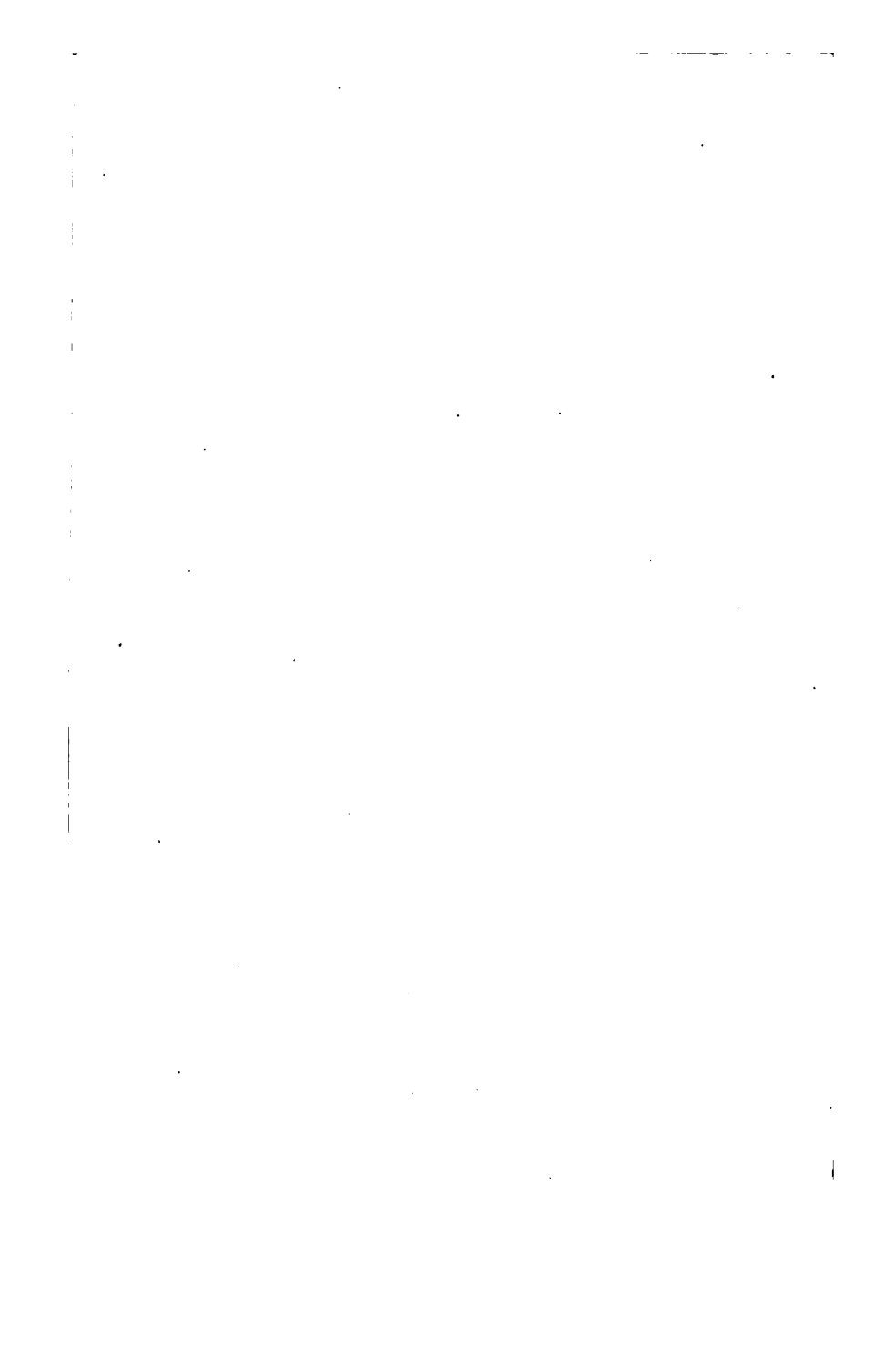


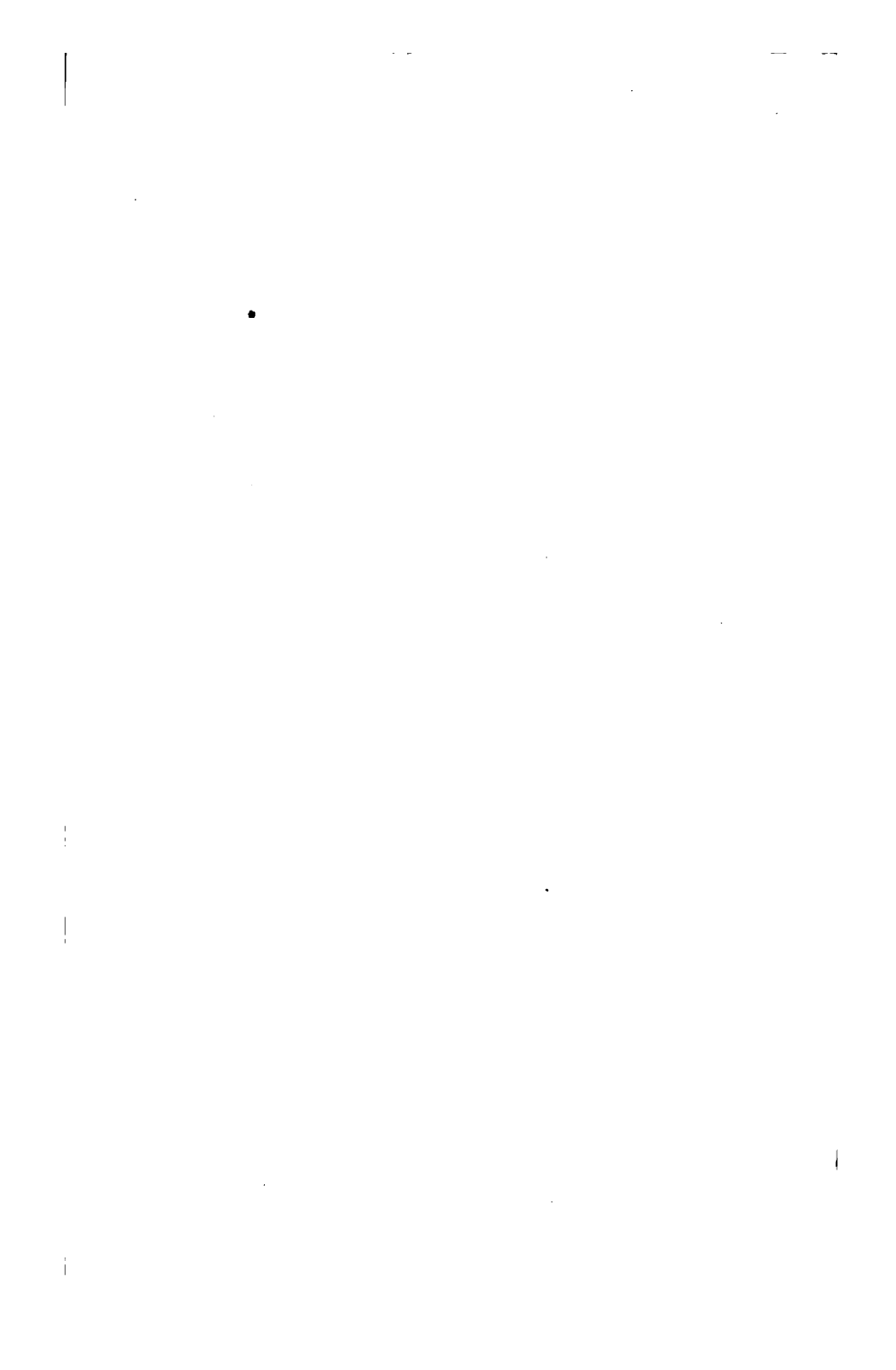




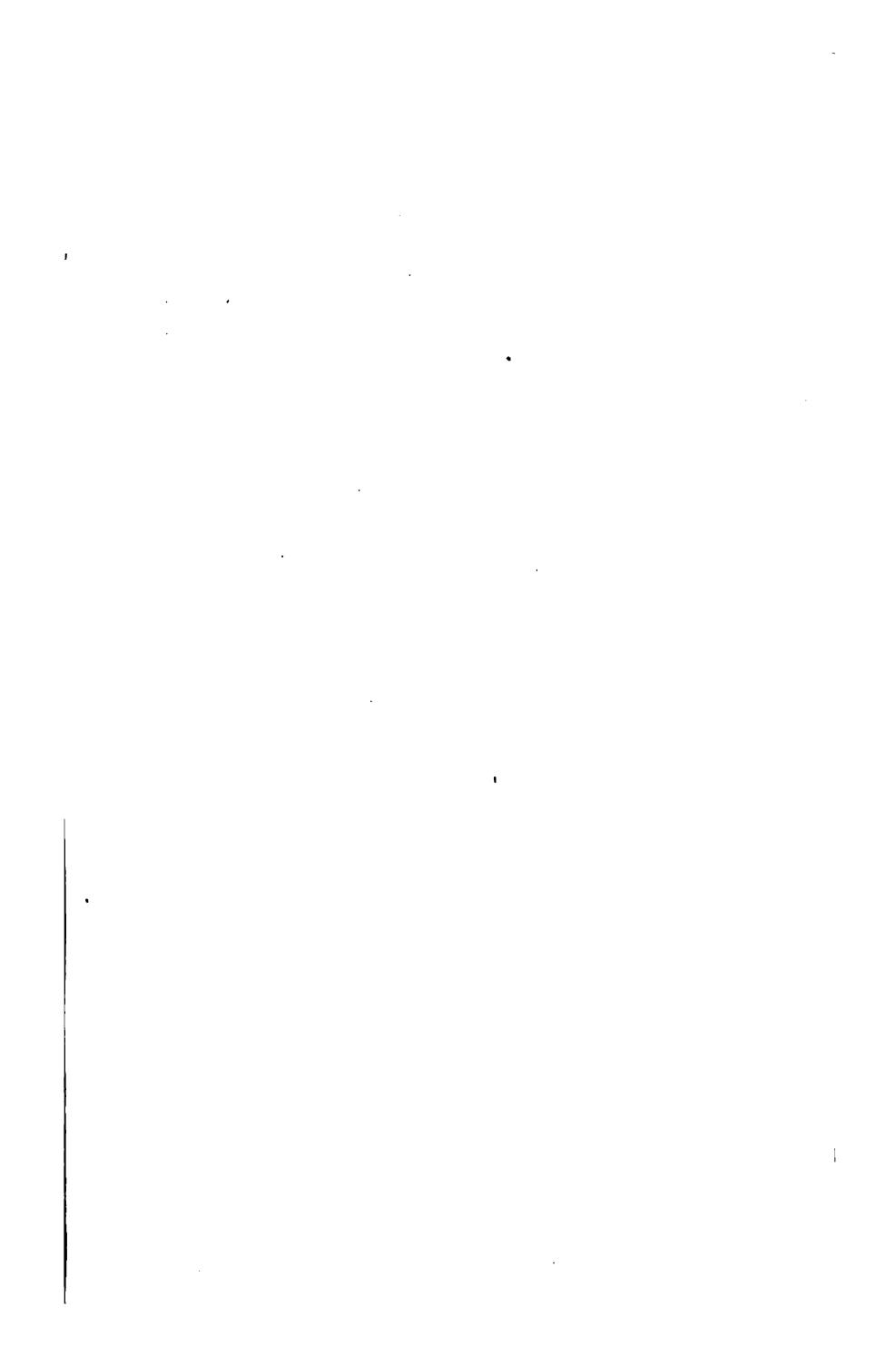














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